

# KUWAIT 2018

## AMPLE LIFE IN THE DESERT!

### Inspiring Stud Farm Visits in Al Wafra and Abdali

by Monika Savier

Photos: Joanna Jonientz, Monika Savier

Graphic Design: Mario Brunetti

Savier

The success of Kuwait's breeders results from their friendship and cooperation, both invested into reaching a common breeding goal. It was in Al Wafra oasis, bordering on Saudi-Arabia, where they laid the foundation stone for this development; today, the studs that were built there are the mainstays of international Egyptian Arabian horse breeding. Even if in the 1990ies, the original gene pool there was primarily based on imports purchased in three internationally renowned breeding operations, which were Judith Forbis's Ansata Stud, Dr. Hans Nagel's Katharinenhof, and Sheikh Abdul Aziz Al Thani's Al Rayyan Farm, what you can see today is the variety that has arisen from these beginnings about 25 years ago.

Every stud has their own aims and goals, and most of them have a story of success in their own right to tell. Preservation breeding or show breeding – breeders visiting Kuwait will find everything there they looked for. Every year in February, you should invest a few days, after the ANC show, so as not to miss the following highlight, the Study Tour that offers stud presentations in Al Wafra. For it's a unique place indeed. There is no other country that has a comparable center of horse breeding, top quality all carried by a whole number of experienced and successful breeders, and all of them pooled together on the few square miles of

ground of Al Wafra oasis. Touring the different studs, it is easy to see how much the breeders cooperate with each other and will even often gain experience together. The foal crops can almost be "read" somewhat like a serial novel, as you can recognize the sires and dams that form the background of the foals, and you can recognize the breeders who introduced the foundation horses into the gene pool. Usually, the presentations are didactically well structured, and for an informed spectator, it's easy to recognize the family structures of the horses along the generations.

Again this year, the commentator for the event was Klaus Beste, who has known the studs and their owners for many years now and is used to acting as an interface between international visitors, the state stud, and the private studs on the occasion of public events. All told, the visitors had the opportunity to see and enjoy more than 400 Arabian horses this time. They were presented naturally, with no stress and usually in whole families, so as to illustrate the generations-spanning concept and to make the influence of the respective sires and dams obvious. The perfectly organized program did not only offer the visitors an overview, but also a see-through of a horse breeding operation that can be said today – no ifs and no buts – to have arrived in the future already.

Stud Tours are more important than ever today to enable communication and information. Considering that the major part of Arabian horses imported to the Gulf states during the last 20 years came from Europe and the USA, it is clear to see how much the markets have already merged the digital and the analogous world. Today, many stallions from Kuwait live in Europe for some time, leased as sires or for show training, leaving their top-quality offspring there in turn. So it's quite unnecessary for Europeans to cry because our best horses were sold to the Gulf States. The gene pool comes and goes.

There is another reason why visiting all those studs is so important: for real cooperation in horse breeding, maintaining lots of Facebook

friendships is not enough. For real cooperation, you have to really get to know the horses in the studs. Anybody who is looking for suitable breeding stock or wants to see what that colt he sent to the Gulf some years ago actually produced as a sire – that person will need the certainty of a real world experience.

Undeniably, we are required to move about in both worlds nowadays, but seeing and experiencing a beautiful horse in the analogous world, that's something no digital-world videoclip can ever replace. Everything else aside, in the digital world we would also miss that Arabian hospitality with its particularly enticing cuisine. Which was a big highlight in its own right this year and needs to be explicitly mentioned.

### Starting with AL REHAB STUD



Sulaiman Al Qenaei, the owner of Al Rehab Stud, presents his horses to us organized into families. The Saqlawis of the Moniet El Nefous family are on stage as the first starters, presenting typey Hind Al Naif with her offspring. The next ones are the Obeyans from the Hanan family and the Hadban Enzahis from the

Lutfia family, all of them with their origins tailing to Katharinenhof and foundation horses. Another group of Hadban Enzahis descended from the Bint Samiha family through Taghreed – El Thay Tiffany from El Thayba Arabians. The Dahman Shahwans are covered by three families, which are the Bint Bukra and the Ansata Nile families, and the mare Al Zubara Al Waab representing the DS Malaka family. The stud's sire Bahar Al Waab succeeds in not only fascinating the visitors with his typey foal crops, but he is an impressive stallion in his own right, with lots of charisma enchanting the spectators. Type and elegance are the impressions that dominate throughout the whole presentation.







**SULAIMAN AL QENAEI WAS VERY WILLING TO ANSWER SOME QUESTIONS:**

**MS: You are one of the youngest here, and you have fantastic horses. How did you manage that so fast?**  
 Well, we could not have done that without the help of the older breeders aiding me, their knowledge and support and help. We have an amazing community here in Kuwait. They are all neighbors, and we visit each other literally every week. There are also friends from abroad who helped, selling me outstanding fillies. Starting with the best bloodlines is one of the reasons for success, I believe.

**MS: Which are the role models you have as a breeder?**  
 Well, actually, the older breeders with their books are role models, such as Judy Forbis, Dr. Nagel, and there are also breeders from Kuwait, like Mohammed Al Marzouk and others. They have all been in this for about many years. And they are very welcoming, I can sit with them and learn from them.

**MS: Kuwait has maybe the best Straight Egyptians in the world right now. Do they get sold to abroad, such as Europe or the USA?**  
 Well, yes, we sell them around the world and I truly believe that Kuwait today has the most important breeding programs in the world, in terms of quantity as well as of quality. The best broodmares are here in Kuwait, and we produce quality every single year. We see horses traveling to Qatar, to Europe, to Egypt, to Saudi-Arabia. So I think Kuwait is very helpful in bringing this breed back.

**MS: You have twenty mares and one stallion, you told me. Do you use outside stallions, too?**  
 I use other stallions, yes. This is something that is very helpful here in Kuwait, all the stallions are available for breeding free of charge. They are good quality, and this helped us a lot in the beginnings of our breeding, to achieve quality as well.

**MS: Do you like it when people from abroad come and visit your horses in Kuwait?**  
 Of course! This time of the year, with the great show, is the best time of the year for us. We meet with people, we share knowledge, we talk to each other.

**MS: Much better than Facebook...**  
 Better by many lengths!

**AL RAYAH STUD and AL SHARQ FARM**



As they are friends, Alaa Al Roumi and Talal Al Nisf have amalgamated their two separate studs, Al Rayah Stud and Al Sharg Farm, into one large stud facility. They are bedrock here in Al Wafra, , being breeders of Straight Egyptians, starting their breeding program nearly 20 years ago. They showed us almost 50 horses out of their stock. The young horses we get to see are of a refined and elegant Nejd type, all of them, and many of them of top show quality. They were presented in the context of their different families so as to enable the big group of visitors to follow the breeding approach of both studs throughout the generations, up to three of them. In addition to the well-known Ansata lines that are an integral part of the Straight Egyptian blood stock all across Kuwait, there were also horses from Nagel’s Katharinenhof, from El Thayeba Arabians, from Al Rayyan, and some other studs involved in forming this pool of horses, the products and results of which have been confirming their two owners’ efforts and breeding goals for years.

**DESPITE OF THE GREAT NUMBER OF GUESTS, ALAA AL ROUMI FINDS THE TIME TO ANSWER SOME QUESTIONS FOR US:**

**MS: You had a lot of success last year. What is your program for the future? Is there still a challenge you are looking forward to?**  
 Yes, of course, I think I am still at the beginning. We bought a new bloodline, which is Bahhei Ezzain out of Nagel lines. We are planning a mix between Ansata, which is our mares with their strong conformation, with Nagel type, which is what we need now, to give our good conformation more type. We already achieved small ears on all of our horses, a nice small muzzle, and a long neck, a strong body, and good movements. And we like the good legs that we have from our mares.

**MS: Do you mainly breed for shows?**  
 No, I breed for Kuwait really, to contribute to making the breed strong here. We are not a show farm, we are a breeding farm.

**MS: Where, do you think, is Kuwait standing at the moment, if you try to rank the breeders of Straight Egyptians?**  
 I think we in Kuwait are first now, because we have a lot of these horses now which we initially got from Qatar and from Egypt. Today, many of the Qatari and the Egyptians are buying horses from Kuwait and breeding them on in their countries. That’s good for us.







**MS: Kuwait has a large number of top quality horses indeed, not just some stars. That's maybe one of the differences as compared to other countries?**

This is maybe what misleads some of our visitors. They attend a show and see some Egyptian horses there, but a lot of the farms do not participate in shows, although they have beautiful horses. But they don't go public with them.

**MS: How do you see Europe in this context? Is there still something you are interested in, some breeder or some idea, or is it all outdated for you?**

Well, I think we shouldn't forget that we got most of our horses from Europe. They came back to the Gulf from there, and now we breed them on. The problem in Europe, many breeders here think, is that there is no new generation of breeders now, and that will kill the Arabian horse in Europe. I don't think there will be any of the big Arabian horse breeding farms left in 15 years. Here in Kuwait, ten new breeders go into horse business every month, there is continuation.

**MS: But many stallions from the Middle East go to Europe, being placed with trainers there and presented in shows, and also used for breeding. That might bring back quality to Europe as well.**

Every breeder can choose which stallion will fit his mares, and it doesn't matter which country the stallion lives in. Technology makes things easy, it brings every stallion you want to your country.

**MS: What about Embryo Transfer, are you doing that in Kuwait?**

No, I don't like doing that, because I am just using frozen semen directly for my mares, and I have enough of them.

**MS: My compliments for your beautiful horses, it's an amazing production.**

Thank you! We feel very proud of them. We also take care to have whole families on the farm, so visitors can look at the line and are not restricted to seeing just the best horses. This is the fair way to do it, and it is also instructive, there is information about breeding, about what happens from generation to generation.

## AL DANAT STUD



Al Danat Farm with its owner Mohammed Al Omar and manager Abdullah Al Metrek are among the Straight Egyptian breeders of Kuwait since 2008. It is remarkable how much success they have had in this short time, and mostly with home-bred horses, at that. Their stud is quite well known in Europe, as there are horses of Al Danat's stabled with Giacomo Capacci in Italy who are often celebrated as the winners on European shows. Leading in that is the stallion Shamekh Al Danat, a son of Ajamal Al Kout out of Ajmal Sherifa, who has drawn attention to himself even outside of the show arena, with his excellent offspring. At present he is a sire with Ariela Stud in Israel. His successful son Ezz Al Danat was also absent, as he was on the show circuit in Europe. We were able to see his first foal crop, however, a numerous crop that contains highly typey colts and fillies. The broodmares of the stud need to be paid compliments, too, as they presented themselves in consistently good and beautiful quality. Among their mares, there is also the famous Gold Champion Mare of the Egyptian Event Europe, Maysuna Guasimo, a daughter of Al Adeed Al Shaqab. We also saw Phaaros (ZT Faa'iq x Bint Atallah), a well-known inheritor from Italy who is at present serving at Al Danat's stallion station, just as is typey Nooredline Ezzain, a son of Ansata Murtajiz out of an Adnan daughter, NK Nada.

Al Danat's show placings give ample proof of their successful breeding. On the occasion of this year's ANC, Mr. Mohammed Al Omar received the "Most Successful Kuwait SE Arabian Horse Breeders Award".







## TALKING WITH MOHAMMED AL OMAR OF AL DANAT STUD

**MS: What are your future plans for your wonderful stable, where can you still go?**

Well, I wish for the best, I have dreams like every breeder has them. But when I started my program, with advice from much-valued friends, I did not have any stallions yet. Our first stallion Shamekh Al Danat went international. Then there was his son, Ezz Al Danat, three times gold medalist. Now, with these two stallions, I have the benefits of having stallions of my own with just the same cost that I face on the dams' side. Maybe these two stallions will change the mare stock that we now have.

**MS: When you bought your horses, did you start by looking at the pedigree or at the horses?**

Well, I look at the pedigree, which needs to be authenticated by the great breeders I associate with. So when I bought my first horse I went to them, who started ten years before I did.

**MS: Do you aim at showing your horses, or do you just want to breed?**

Well, for every breeder, shows are what brings the products of his stud under the eyes of the judges. So I am happy if I achieve good results there, but still, on any show there is just one medal for each class, and other breeders produce nice horses, too - I respect them, but I would not take part in their breeding programs, some breed or lease or buy just for the show. But in the future for me and my friends, we decided to go for organic growth, not grow by an acquisition program.

In 2006 or 2007, we started not to have prize money in shows. You do not compete for the prize, for even if you get 20.000 Euros for a gold winner, this is not 10% of the cost of bringing the horse up here in our harsh climate, where feeds must be imported. It's just passion, which you need to have as a breeder.

**MS: What do you think of Europe and the horses and shows there?**

I just wish there were more important shows for the Straight Egyptians, as there are very few of them and they are declining, while in the US, they are going up.

**MS: Maybe there is a lack of good stallions in Europe, and many of the good mares have been sold to the Middle East?**

No, there are good stallions there, and fresh or frozen semen can be shipped everywhere. But you have to have different entries for the shows - I remember that during the last three or four shows for Egyptians, there were only very few SE horses.

**MS: So how can Kuwait and Europe work together more closely?**

The Europeans need not be afraid they cannot finance their shows, shows are not for making money. Six or seven breeders together will put up a good show, they have the land and the transportation and the facilities, but they won't do it just for the money.

## AJMAL ARABIAN STUD



Mohammed Jassim Al Marzouk is more than just the owner of Ajmal Arabian Stud and a successful breeder of Arabian horses; he is Kuwait's role model for Straight Egyptian horse breeding par excellence. For almost 20 years now, he has been supporting the Arabian horse breeders of Kuwait by importing breeding stallions of international significance and placing them at the disposal of the private breeders as well as of the state stud. Mr. Al Marzouk allowed his world famous champion stallion Ansata Hejazi (Ansata Halim Shah x Ansata Sudarra) to serve selected mares. Tailing to the Sabah / Bukra / Delilah family, Hejazi has set a precedent as a superior breeding stallion in the Gulf and around the world. Bait Al Arab also used his renowned Katharinenhof-bred stallions of the Obayan om Jreis strain through Hanan: Shahin (Salaa el Dine x Ameera by Madkour I), and Adnan (Salaa el Din x Ghazala by Ghazal), both of them having double Bukra and Hanan lines in their pedigrees. More recently two more of Al Marzouk's stallions have been introduced into the state stud's breeding: Al Kidir (Thee Egyptian Prince x AK Khattaara) and Ajmal Al Kout (Ansata Hejazi x Ansata Malaka)), Ajmal Ashhal (Sinan Al Rayyan x Ajmal Obbeyah) and Ajmal Tameen (Ansata Hejazi x Tabanya). And it was not only through the free use of important stallions that he supported the Kuwaiti breeders' community, but also through educational strategies such as publishing different publications on Arabian horse breeding. For many years, he was Chairman of Bait Al Arab and remains a Honorary Chairman up to today.

This year just as for many years before, being invited to visit Ajmal Stud in Al Wafra was one of the highlights of the stud tours. Thirty wonderfully beautiful mares with their foals and three selected stallions were introduced to the international audience. Dominant by number were the Dahman Shahwan families, who were presented divided into their sub strains and showed themselves, so to speak, running free. Ajmal's self-bred stallions Ajmal Talal by Sinan Al Rayyan and Ajmal Tameen, who was a worthy deputy in stepping in for his sire Ansata Hejazi, entirely succeeded in giving proof of their qualities as inheritors via their offspring. Klaus Beste commented: "You see here today what Ajmal Stud has achieved in the last 20 years. A collection of noble Arabian horses, unique in the







## AL MAALE STUD



Al Maale Stud was established in 2010. The stud's owner, the lawyer Mr. Khaled Al Enezi, had carefully selected a superb group of Egyptian Arabian mares within just a few years' time. As the results of his breeding until now, he can proudly point to horses embodying a well-made combination of bloodlines from Katharinenhof as well as from Ansata Stud.

Al Maale Stud is home to three mare families. There are the Hadban Enzahi family via Kamla and Yosreia, the Obayan line via Hanan, and the Dahman Shahwan lines via Bint Bukra and the Sabah family. Among the mares, the yearling filly Rayaana Al Maale attracted particular attention. She is a daughter of NK Nabhan out of Radhwaa Ezzain and won her first Gold Champion title even last autumn. For the All Nations Cup, she made Bronze Champion among strong competition, as there were four classes comprising 57 junior mares.







## TALKING WITH KHALED AL ENEZI

**MS: What made you start to breed horses of Straight Egyptian ancestry?**

My personal point of view is that the Egyptian Arabian Horses represent the true identity of the genuine Arabian horse; however, this definitely does not mean that other Arabian horses do not reflect the Arabian identity. There are many breeders who undoubtedly prefer (non-straight) Arabian horses to the (straight Egyptian) Egyptian Arabian horses.

**MS: Which horses did you start breeding with?**

My journey of straight Egyptian Arabian horse breeding started with two female lines, Dahman Shahwan - Bint Bukra, and Hadban Enzahi -Kamla. Let me divulge a secret here: these two families also were the foundation of the production programs of those very important breeders, Judith Forbes and Dr Hans Nagel. Combining refinement and body strength from these two sources, we achieved very good results in a short time, with some of our “shining stars” being Alamer Almaale (Kuwait National Gold Champion Colt 2015), Rayaanaah Almaale (Kuwait National Gold Champion Filly 2017), and Naderah Almaale (Kuwait National Bronze Champion Filly 2015).

**MS: Just combining the right lines is not enough to consistently yield results such as these. What did you pay particular attention to?**

The main consideration is to start with horses that correspond to two factors, as these will enable you to achieve a distinguished production level. The first factor is a strong conformation expressing an elevated level of type. The second factor is the genetic strength of families, meaning the horses should have a high predictability ratio, with champions in their families, and the stallions that have been bred to the mares of these families also matter greatly. If only the pedigree factor is adopted, without having elevated type and without using strong families, I believe one cannot consistently reach a distinguished level. Good results based just on pedigrees are, as I deem, just a genetic stroke of luck, which will not reoccur in the future.

**MS: What is your view on breeding in Kuwait today, as compared to other Gulf States or to Europe?**

I believe that the quality of horse breeding in the state of Kuwait is strongly and steadily developing, as compared to other countries. This is owing to the very special kind of cooperation among all of our breeders, where stallions are provided for all free of charge. This is an important factor helping to select the most suitable stallion for improving the production of any breeder, be he a small or a big one.

## AL SAFINAT STUD



This stud is owned by Khaled Ben Shoqor and was one of the first ones in Al Wafra. The guests from all over the world were enjoying the presentation of more than three horse generations of top quality. A good number of breeders from Qatar and Bahrain had also come to take the opportunity and see the

presentation. A good number of breeders from Qatar and Bahrain had also come to take the opportunity and see the presentation.

The first group of mares to enter the arena was led by the good looking foundation mare Aliikat (Ruminaja Ali x Kathourah by Mohssen) of the Dahman Shawan – Farida family, a mare who is 29 years old already and created a dynasty of her own in this stud. With her three daughters kept in the stud, Adjbah Al Safinat by Ansata Iemhotep, Hilal Al Safinat by Adnan, and Lulwat Al Safinat by Ansata Hejazi. Aliikat demonstrated, right at the beginning of the demonstration, the kind of mare quality that is the basis of this stud. Most of the grandget of Aliikat were by the stallion Wahag Al Rayyan, an Alidaar son out of Ansata Majesta, who produced horses to the taste of Khaled ben Shoqor: long-legged and elegant, with their necks well inserted, and with good gaits.

All of the foundation mares were presented together with their offspring, organized into strains. Just as in most of the Al Wafra studs, the Dahman Shawan strains were strongest in number. Khaled Ben Shoqor also showed us the Saqlawi Jidran family of the beautiful mare Nourah Halima, a daughter of Al Adeed Al Shaqab out of Moufisa Al Kidir. There was also the get of his stock mare Ansata Exotica tailing to Jamil of Katharinenhof stud. She enchanted people with her type and charisma. Another mare to leave a legacy of three generations of horses in Al Safinat Stud, the DS foundation mare RN Rayana who had been imported from Al Rayyan Farm in Qatar, was also another one to enchant the audience.







### A SHORT TALK WITH KHALED BEN SHOQOR

**MS:** These are wonderful horses you are showing here. My compliments for Aliikat and her dynasty. Where are you headed in the future, is there still a challenge for you?

There is always a challenge, of course. But we always have a consultation with our friends and opinion leaders in Qatar, and we try to follow their ways in breeding.

**MS:** Kuwait is now a leading country, too, in straight Egyptian breeding, so in which direction is your cooperation with Qatar going now?

We started with the support of Qatar and we learned a lot from them, that's why we are in harmony also in the future.

**MS:** What is your personal aim for the future of the horses?

I am happy with beautiful horses and I'm working on that aim. I don't emphasize shows too much, I am just happy to be here with my horses and friends.

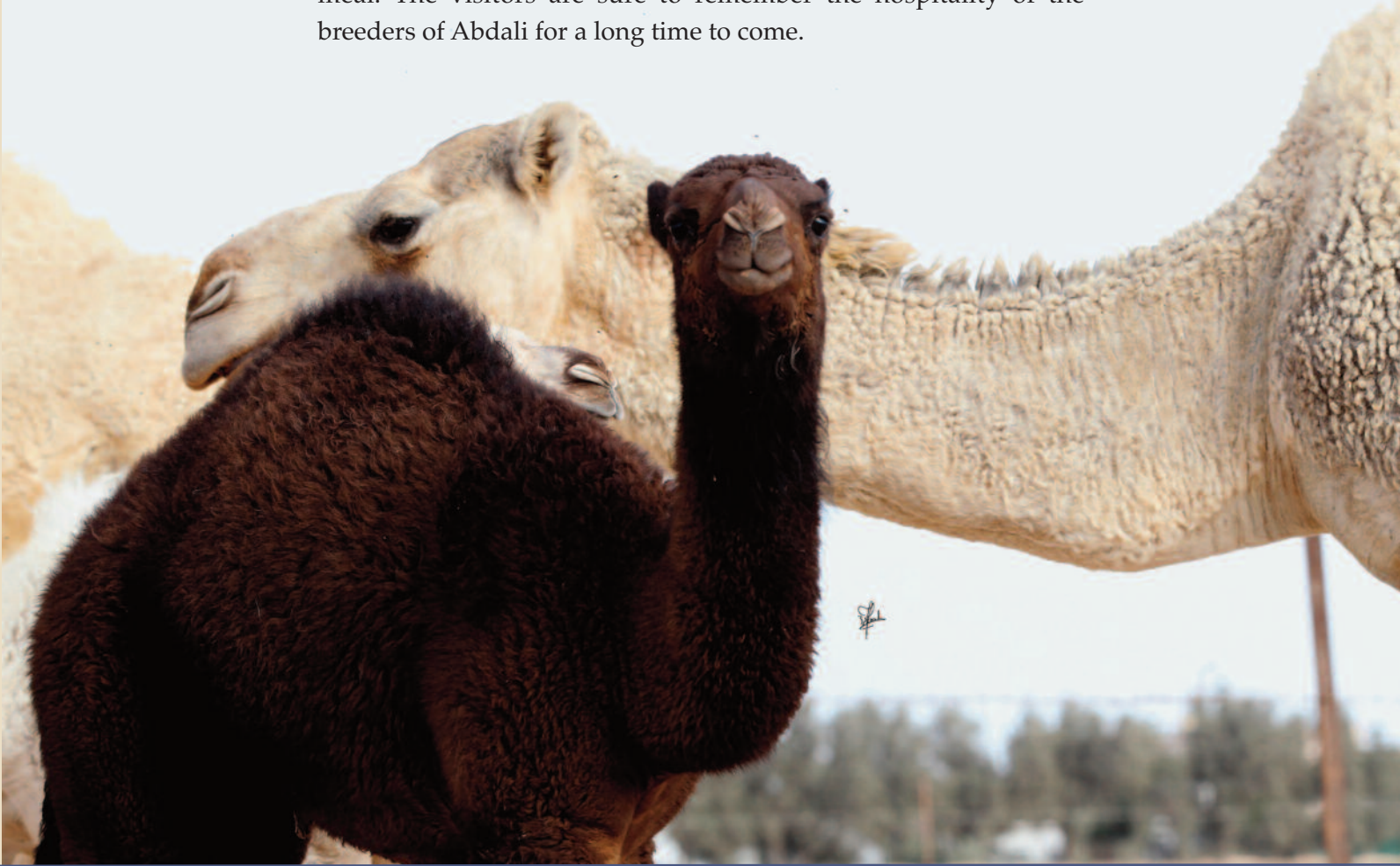
**MS:** What can the European breeders learn from the Kuwaiti breeders right now?

Well, we mutually learn from each other. We learn from Europe, the Europeans learn from us - we are equal.

### OPEN HOUSE IN ABDALI

**Meeting Point at Hayriat Al Hilaliyah Stud to present Al Mouriat Stud, Al Soor Stud, Al Falah Stud, Al Jarallah Stud, Al Jenan Stud, Al Fayez Stud.**

This time, the bus full of breeders does not head for the desert and the border with Saudi-Arabia in order to visit the studs of Al Wafra, but takes the road along the Kuwait Bay in a Northern direction, until almost to the border with Iraq. The small village of Abdali is the destination. Here, a number of studs have been founded in recent years. The area seems to be quite fertile, even though it is surrounded by desert. Agriculture and fruit growing outweigh animal husbandry. Our destination is Hayrat Al Hilaliya stud. Baraq Al Hajeri, the owner of this stud farm, invited the surrounding studs to present their horses on the premises of his farm. This idea makes it possible for even small breeders to show their horses to a substantial audience. In this case, this was done in a unique and well organized desert setting, fascinating not just because of the camel herds present, but also because the hosts had, after the horse presentations, conjured up a 5 star lunch in the desert tent, with not just the camels looking on, but also Salukis and falcons asking for a share of the meal. The visitors are sure to remember the hospitality of the breeders of Abdali for a long time to come.





**AL MOURIAT STUD** had brought four of their Straight Egyptians to Hayrat Al Hilaliya and were the first to present their horses. Their Hadban Enzahi family representative was a daughter of El Thay Tariqah imported from Germany: beautiful Nisma Almouriati, who was the first horse to enter the arena. For the Dahman Shahwan family of the Bint Bukra line, there was Manal Almouriati, whose dam GR Bashara is a foundation mare of the stud and had also been imported from Germany. The Saqlawi family was presented by showing us Bint Almouriati out of the foundation mare Lujeen Asharq. The stud's sire, Fareed Al Rayah by Ghazal Al Rayah out of Farida Al Rayah, is a descendant of the Bint Bukra family and was a worthy horse for rounding out the impressive presentation of Al Muriat Stud.

**AL SOOR STUD** presented just a single mare – however, the 15 year-old chestnut mare is a major factor in SE breeding: Ansata Sokara by Ansata Sokar out of the Safeen daughter MB Sateenah.

**AL FALAH STUD** which is owned by Mohammad Jassem Alfalah, started their presentation with Ajmal Baheera, a beautiful Ansata Hejazi daughter out of Sodfat Al Badeia. The next mare was a 3-year-old, Jude Al Jude by Dahes Al Rayyan, whose dam line is from El Zahraa, Egypt. Showing Noor Al Rashediah bred by Mr. Al Jasmi in Bahrain, Al Falah Stud closed the interesting presentation of their promising young mares.

**AL JARALLAH STUD** started off by presenting the impressive filly Wajed Elkuwait of Bait Al Arab breeding. After her, they brought into the arena the typey NK Nabhan daughter Badeyat El Adiyat bred by Mahmood Al Zubaid. Insha Shanaya Halima, a mare imported from Germany, rounded out this well-done presentation.

**AL JENAN STUD** has been active in breeding for several years now and were rightfully proud to present three beautiful young mares by their homebred stallion Siraj Al Jenan, a pretty son of Ajmal Juman. The stud also impressed the audience with their Ansata Nile Echo son Nader El Mabrouka out of Nahlah Ezzain by Salaa El Dine.







When it was finally **HAYRAT AL HILALIYAH FARM**'s turn to show their horses, they choose to start with the mares: Saba Najd Al Arab by Ajmal Ashahal, then Sadeem Al Arab by NK Hafid Jamil, and Serene Elis by Salaa El Dine, imported from Italy. They were followed by Hamsah El Adiyat, a daughter of Ansata Hejazi out of NK Hala. Beauty was followed by beauty, and in this line, there were also Safira Al Waab, Ajmal Sharifa, and the Ansata Nile Echo daughter Damah Al Waab presented.

Now it was time for the homebred foals to enter the arena. The first of them was the yearling filly Fawziyah Al Hilaliya, the next one was Dhay Al Hilaliya who had become Bronze Champion of her age group just two days ago. This was a great achievement, as the field of starters had been 58 yearling fillies divided into four groups. She was also the first of the Asfour Al Waab daughters to be presented, and of course, everybody was enthusiastic. Three more fillies by Asfour Al Waab were shown next, with all of them displaying very good quality. There was also a colt by Asfour out of Toug Al Waab, a noble foal indeed. Masara Al Shaqab, a daughter of Al Adeed, also came in presenting her beautiful Asfour daughter. The grand finale was a sure thing when the stud's sire Tourky Al Wafi entered. He is a son of type progenitor Ezz Ezzain out of Gamila, an El Thay Thamam daughter. Free-running groups of peacocks accompanied us to the tent with lunch, camels, and falcons. This is how we will remember Hayrat Al Hilaliyah Farm, a place in the desert dedicated to the beauty of animals and devoted to hospitality.







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